![C:\Users\jenny.bennett6\Desktop\Flags_of_Australia[1].jpg]()Morisset High School

**Scope and Sequence**

 **Year 8 Drama 2016**

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| **YEAR****11** | **Weeks** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| **Term****1** | **Topic 1:** Theatresports**Duration:** 11 Weeks**Key Enquiry Questions:*** What is improvisation?
* How are the elements of Drama manipulated in a variety of theatresports games?
* In what ways are an audience made to be engaged?

**Task 1 Notification**: Week 8, Term 1**Task 1 Due:** Week 10, Term 1**Registration Due**: Week 10, Term 1 |
| **Term****2** | **Topic 3:** Shakespeare Monologue/Duologue**Duration**: 10 WeeksKey Enquiry Questions:* What were some of Shakespeare’s plays and what universal themes do they explore?
* How does the historical context of Shakespeare’s impact on dramatic techniques and styles?
* Why were these styles and themes so engaging for traditional and contemporary audiences?

**Task 2 Notification:** Week 8, Term 2**Task 2 Due:** Week 10, Term 2**Registration Due:** Week 10, Term 2 |  |
| **Term** **3** | **Topic 4**: Close Study of a Play**Duration**: 10 Weeks**Key Enquiry Questions**:* What are the key features of a play?
* How are the themes in the play explored?
* Which performance skills are necessary to use in a scene performed from the play?

**Task 3 Notification**: Week 8, Term 3**Task 3 Due**: Week 10, Term 3**Registration Due**: Week 10, Term 3 |  |
| **Term****4** | **Topic 5**: Group Performance**Duration**: 10 Weeks**Key Enquiry Questions**:* How are group performances structured and how are stimuli used?
* What methods can be used to improvise and script a group performance?
* What styles, skills, and elements have your group highlighted in their performance?

**Task 4 Notification**: Week 8, Term 4**Task 4 Due**: Week 10, Term 4**Registration Due:** Week 10, Term 4 |  |