Morisset High School

**Scope and Sequence**

**Year 8 Drama 2016**

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| **YEAR**  **11** | **Weeks** | | | | | | | | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| **Term**  **1** | **Topic 1:** Theatresports  **Duration:** 11 Weeks  **Key Enquiry Questions:**   * What is improvisation? * How are the elements of Drama manipulated in a variety of theatresports games? * In what ways are an audience made to be engaged?   **Task 1 Notification**: Week 8, Term 1  **Task 1 Due:** Week 10, Term 1  **Registration Due**: Week 10, Term 1 | | | | | | | | | | |
| **Term**  **2** | **Topic 3:** Shakespeare Monologue/Duologue  **Duration**: 10 Weeks  Key Enquiry Questions:   * What were some of Shakespeare’s plays and what universal themes do they explore? * How does the historical context of Shakespeare’s impact on dramatic techniques and styles? * Why were these styles and themes so engaging for traditional and contemporary audiences?   **Task 2 Notification:** Week 8, Term 2  **Task 2 Due:** Week 10, Term 2  **Registration Due:** Week 10, Term 2 | | | | | | | | | |  |
| **Term**  **3** | **Topic 4**: Close Study of a Play  **Duration**: 10 Weeks  **Key Enquiry Questions**:   * What are the key features of a play? * How are the themes in the play explored? * Which performance skills are necessary to use in a scene performed from the play?   **Task 3 Notification**: Week 8, Term 3  **Task 3 Due**: Week 10, Term 3  **Registration Due**: Week 10, Term 3 | | | | | | | | | |  |
| **Term**  **4** | **Topic 5**: Group Performance  **Duration**: 10 Weeks  **Key Enquiry Questions**:   * How are group performances structured and how are stimuli used? * What methods can be used to improvise and script a group performance? * What styles, skills, and elements have your group highlighted in their performance?   **Task 4 Notification**: Week 8, Term 4  **Task 4 Due**: Week 10, Term 4  **Registration Due:** Week 10, Term 4 | | | | | | | | | |  |