Morisset High School

**Scope and Sequence**

**Year 10 Drama 2016**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **YEAR**  **11** | **Weeks** | | | | | | | | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| **Term**  **1** | **Topic 1:** Elements of Drama  **Duration:** 6 Weeks  **Key Enquiry Questions:**   * What are the 12 Elements of Drama? * How can these elements be manipulated and used in performances? * Why is it important to manipulate these in performances?   **Topic 2:** Shakespearean Monologue  **Duration**: 5 Weeks  **Key Enquiry Questions:**   * What were the performance styles and conventions of Shakespearean theatre? * How did the context and past traditions impact on universal themes and performance styles? * Why are these styles, conventions, and themes, still relevant to contemporary audiences?   **Outcomes:** 5.1.1, 5.1.3, 5.2.1, 5.2.2, 5.3.1, 5.3.2  **Task 1 Notification**: Week 4, Term 1  **Task 1 Due:** Week 6, Term 1  **Task 2 Notification**: Week 8, Term 1  **Task 2 Due**: Week 10, Term 1  **Registration Due**: Week 10, Term 1 | | | | | | | | | | |
| **Term**  **2** | **Topic 3:** Close Study of Play  **Duration**: 10 Weeks  Key Enquiry Questions:   * What performance styles and themes are present in this play? * How would you produce this play for a contemporary audience to ensure audience engagement? * What forms, styles, conventions, techniques have your group highlighted in their performance?   **Outcomes:** 5.1.2, 5.3.1, 5.3.3  **Task 3 Notification:** Week 8, Term 2  **Task 3 Due:** Week 10, Term 2  **Registration Due:** Week 10, Term 2 | | | | | | | | | |  |
| **Term**  **3** | **Topic 4**: Modern Practitioners  **Duration**: 10 Weeks  **Key Enquiry Questions**:   * What purpose for theatre does each practitioner aim to communicate? * How do actors communicate the purposes of the practitioner’s performances/plays to an audience? * How would you produce this play for a contemporary audience to ensure audience engagement? * Why are these purposes, styles, and conventions, still relevant to contemporary audiences?   **Outcomes**: 5.2.1, 5.2.2, 5.3.1. 5.3.2  **Task 4 Notification**: Week 8, Term 3  **Task 4 Due**: Week 10, Term 3  **Registration Due**: Week 10, Term 3 | | | | | | | | | |  |
| **Term**  **4** | **Topic 5**: Group Performance  **Duration**: 10 Weeks  **Key Enquiry Questions**:   * What processes can be used to improvise and script a collaborative performance? * How are the Elements of Drama used to make engaging group performances? * What forms, styles, conventions, techniques have your group highlighted in their performance?   **Outcomes**: 5.1.3, 5.1.4, 5.2.3, 5.3.3  **Task 3 Notification**: Week 7, Term 2  **Task 3 Due**: Week 10, Term 2  **Registration Due:** Week 10, Term 2 | | | | | | | | | |  |