![C:\Users\jenny.bennett6\Desktop\Flags_of_Australia[1].jpg]()Morisset High School

**Scope and Sequence**

 **Year 10 Drama 2016**

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| **YEAR****11** | **Weeks** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| **Term****1** | **Topic 1:** Elements of Drama**Duration:** 6 Weeks**Key Enquiry Questions:*** What are the 12 Elements of Drama?
* How can these elements be manipulated and used in performances?
* Why is it important to manipulate these in performances?

**Topic 2:** Shakespearean Monologue**Duration**: 5 Weeks**Key Enquiry Questions:** * What were the performance styles and conventions of Shakespearean theatre?
* How did the context and past traditions impact on universal themes and performance styles?
* Why are these styles, conventions, and themes, still relevant to contemporary audiences?

**Outcomes:** 5.1.1, 5.1.3, 5.2.1, 5.2.2, 5.3.1, 5.3.2**Task 1 Notification**: Week 4, Term 1**Task 1 Due:** Week 6, Term 1**Task 2 Notification**: Week 8, Term 1**Task 2 Due**: Week 10, Term 1**Registration Due**: Week 10, Term 1 |
| **Term****2** | **Topic 3:** Close Study of Play**Duration**: 10 WeeksKey Enquiry Questions:* What performance styles and themes are present in this play?
* How would you produce this play for a contemporary audience to ensure audience engagement?
* What forms, styles, conventions, techniques have your group highlighted in their performance?

**Outcomes:** 5.1.2, 5.3.1, 5.3.3**Task 3 Notification:** Week 8, Term 2**Task 3 Due:** Week 10, Term 2**Registration Due:** Week 10, Term 2 |  |
| **Term** **3** | **Topic 4**: Modern Practitioners**Duration**: 10 Weeks**Key Enquiry Questions**:* What purpose for theatre does each practitioner aim to communicate?
* How do actors communicate the purposes of the practitioner’s performances/plays to an audience?
* How would you produce this play for a contemporary audience to ensure audience engagement?
* Why are these purposes, styles, and conventions, still relevant to contemporary audiences?

**Outcomes**: 5.2.1, 5.2.2, 5.3.1. 5.3.2**Task 4 Notification**: Week 8, Term 3**Task 4 Due**: Week 10, Term 3**Registration Due**: Week 10, Term 3 |  |
| **Term****4** | **Topic 5**: Group Performance**Duration**: 10 Weeks**Key Enquiry Questions**:* What processes can be used to improvise and script a collaborative performance?
* How are the Elements of Drama used to make engaging group performances?
* What forms, styles, conventions, techniques have your group highlighted in their performance?

**Outcomes**: 5.1.3, 5.1.4, 5.2.3, 5.3.3**Task 3 Notification**: Week 7, Term 2**Task 3 Due**: Week 10, Term 2**Registration Due:** Week 10, Term 2 |  |