![C:\Users\jenny.bennett6\Desktop\Flags_of_Australia[1].jpg]()Morisset High School

**Scope and Sequence**

 **Year 10 Star Struck 2016**

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| **YEAR****10** | **Weeks** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| **Term****1** | **Topic 1:** Dance Conditioning**Duration:** 11 Weeks **Focus Area:** Performance* Anatomy and Physiology
* Skill Acquisition – Star Struck Ensemble
* Nutrition and Training

**Outcomes:** 5.1.1, 5.1.2, 5.1.3**Task 1 Notification:** Week 7 Term 1**Task 1 Due:** Week 9 Term 1**Registration Due:** Week 10 Term1 |
| **Term****2** | **Topic 2:** Dance Production**Duration:** 10 Weeks **Focus Area:** Composition* Dance Choreography - Creating and Developing Motifs to communicate to an audience
* Costume, Prop, Set, Sound track design – Star Struck Ensemble
* Popular dance styles

**Outcomes:** 5.2.1, 5.2.2**Task 2 Notification:** Week 2 Term 2**Task 2 Due:** Week 8 Term 2**Registration Due:** Week 10 Term 2 |  |
| **Term****3** | **Topic 3:** Dance Industry**Duration:** 8 weeks **Focus Area:** Performance, Composition, Appreciation* Scripting/ Composing
* Filming/Editing techniques
* The work environment of the dance professional

**Outcomes:** 5.1.1, 5.1.2, 5.1.3,5.2.1, 5.2.2,5.3.1, 5.3.2, 5.3.3**Task 3 Notification:** Week 4 Term 3**Task 3 Due:** Week 7 Term 3**Registration Due:** Week 10 Term 4 | **Topic 4:** Deconstructing Dance **Duration:** 6 weeks **Focus Area:** Appreciation* Critics Review/Analysis
* Social and cultural contexts of Dance including Indigenous dance and pop culture
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| **Term****4** | **Topic 4:** Deconstructing Dance Con’t**Outcomes:** 5.3.2, 5.3.3**Task 4 Notification:** Week 2 Term 4**Task 4 Due:** Week 4 Term 4 |  |