Morisset High School

**Scope and Sequence**

**Year 10 Star Struck 2016**

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| **YEAR**  **10** | **Weeks** | | | | | | | | | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | | **9** | **10** | **11** |
| **Term**  **1** | **Topic 1:** Dance Conditioning  **Duration:** 11 Weeks  **Focus Area:** Performance   * Anatomy and Physiology * Skill Acquisition – Star Struck Ensemble * Nutrition and Training   **Outcomes:** 5.1.1, 5.1.2, 5.1.3  **Task 1 Notification:** Week 7 Term 1  **Task 1 Due:** Week 9 Term 1  **Registration Due:** Week 10 Term1 | | | | | | | | | | | |
| **Term**  **2** | **Topic 2:** Dance Production  **Duration:** 10 Weeks  **Focus Area:** Composition   * Dance Choreography - Creating and Developing Motifs to communicate to an audience * Costume, Prop, Set, Sound track design – Star Struck Ensemble * Popular dance styles   **Outcomes:** 5.2.1, 5.2.2  **Task 2 Notification:** Week 2 Term 2  **Task 2 Due:** Week 8 Term 2  **Registration Due:** Week 10 Term 2 | | | | | | | | | | |  |
| **Term**  **3** | **Topic 3:** Dance Industry  **Duration:** 8 weeks  **Focus Area:** Performance, Composition, Appreciation   * Scripting/ Composing * Filming/Editing techniques * The work environment of the dance professional   **Outcomes:** 5.1.1, 5.1.2, 5.1.3,5.2.1, 5.2.2,5.3.1, 5.3.2, 5.3.3  **Task 3 Notification:** Week 4 Term 3  **Task 3 Due:** Week 7 Term 3  **Registration Due:** Week 10 Term 4 | | | | | | | | **Topic 4:** Deconstructing Dance  **Duration:** 6 weeks  **Focus Area:** Appreciation   * Critics Review/Analysis * Social and cultural contexts of Dance including Indigenous dance and pop culture | | |  |
| **Term**  **4** | **Topic 4:** Deconstructing Dance  Con’t  **Outcomes:** 5.3.2, 5.3.3  **Task 4 Notification:** Week 2 Term 4  **Task 4 Due:** Week 4 Term 4 | | | | | | | | | | |  |