Morisset High School

**Scope and Sequence**

**“MUSIC – Year 9 Semester 1” 2016**

|  |  |  |  |  |  |  |  |  |  |  |  |
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| **YEAR**  **9** | **Weeks** | | | | | | | | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| **Term**  **1** | Popular Music  Notation Names of notes in Treble, Bass, Tenor & Alto Clefs  Theory Notes on Popular Music and its influences. Smashing Pumpkins, Nickelback & Wolfmother  Listening – Tonight, Dimension  Key Signatures – C, G & F Major.  5.1, .5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12 |  |  |  |  |  |  | Performance Test on chosen Instrument  Aural, Theory & Composition Test |  |  |  |
| **Term**  **2** | Theatre Music  Revise Clefs with various Music Worksheet  Theory Notes on the History of Sound and Stage.  Transposing from various Clefs and Key Signatures & Score Reading  Key Signatures – D & Bb Major  Listening – Summer Nights, We go together  5.1, .5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12 |  |  | Performance Test on chosen Instrument |  |  |  |  |  |  |  |
| **Term**  **3** | Australian Music (Mandatory Topic)  Theory Notes from the 1950’s, American & British influences on Australian performers.  Composition, Improvisation.  Key Signature – A Major  Listening – Wild One, Solid Rock & Treaty  5.1, .5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12 |  |  |  |  |  |  | Performance Test on chosen Instrument  Aural Theory & Composition Test |  |  |  |
| **Term** | Jazz Music  Theory & Listening tasks look at Jazz composers – Louis Armstrong, Elle Fitzgerald  12 Bar Blues, Composition  Time Signatures – Revision  Listening – Sugar Blues, Hello Dolly  5.1, .5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12 |  |  | Performance Test on chosen Instrument |  |  |  |  |  |  |  |