![C:\Users\jenny.bennett6\Desktop\Flags_of_Australia[1].jpg]()Morisset High School

**Scope and Sequence**

 **“MUSIC – Year 9 Semester 1” 2016**

|  |  |
| --- | --- |
| **YEAR****9** | **Weeks** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| **Term****1** | Popular MusicNotation Names of notes in Treble, Bass, Tenor & Alto ClefsTheory Notes on Popular Music and its influences. Smashing Pumpkins, Nickelback & WolfmotherListening – Tonight, DimensionKey Signatures – C, G & F Major.5.1, .5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12 |  |  |  |  |  |  | Performance Test on chosen InstrumentAural, Theory & Composition Test |  |  |  |
| **Term****2** | Theatre MusicRevise Clefs with various Music WorksheetTheory Notes on the History of Sound and Stage.Transposing from various Clefs and Key Signatures & Score ReadingKey Signatures – D & Bb MajorListening – Summer Nights, We go together5.1, .5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12 |  |  | Performance Test on chosen Instrument |  |  |  |  |  |  |  |
| **Term****3** | Australian Music (Mandatory Topic)Theory Notes from the 1950’s, American & British influences on Australian performers.Composition, Improvisation.Key Signature – A MajorListening – Wild One, Solid Rock & Treaty5.1, .5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12 |  |  |  |  |  |  | Performance Test on chosen InstrumentAural Theory & Composition Test |  |  |  |
| **Term** | Jazz MusicTheory & Listening tasks look at Jazz composers – Louis Armstrong, Elle Fitzgerald12 Bar Blues, CompositionTime Signatures – RevisionListening – Sugar Blues, Hello Dolly5.1, .5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12 |  |  | Performance Test on chosen Instrument |  |  |  |  |  |  |  |