# SUBJECT - MUSIC – Year 9

Term 1 - Term 4 (2016)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Syllabus**  **Components**  **🡫** | **Syllabus**  **Weighting**  **🡫** | **Task 1:**  Performance | **Task 2:**  Aural, Composition & Theory | **Task 3:**  Performance |
|  |  | **Date:**  Term 1 & 3  Week 8 & 8 | **Date:**  Term 1 & 3  Week 8 & 8 | **Date:**  Term 2 & 4  Week 4 & 4 |
|  |  | **Outcomes:** | **Outcomes:** | **Outcomes:** |
| .Performance  Perform piece of Music on chosen Instrument | **30%** | 5.1, 5.2, 5.3, 5.11, 5.12 |  | 5.1, 5.2, 5.3, 5.11, 5.12 |
| .Aural, Composition & Theory  Listen to piece of Music and answer questions  Names of notes, values and Time Signatures  Answer questions relevant to the Terms topic | **40%** |  | 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10 |  |
| .Performance  Perform piece of Music on chosen Instrument | **30%** | 5.1, 5.2, 5.3, 5.11, 5.12 |  | 5.1, 5.2, 5.3, 5.11, 5.12 |
| **Marks** | **100%** |  |  |  |

\*Subject to availability of dates for Field Study

|  |  |
| --- | --- |
| **Area for Assessment** | **Syllabus Outcomes** |
| Performance | 5.1Performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts  5.2 Performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology  5.3 Performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness  5.11Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an art form  5.12Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences. |
| Aural, Composition & Theory | 5.4Demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study  5.5Notates own compositions, applying forms of notation appropriate to the music selected for study  5.6Uses different forms of technology in the composition process  5.7Demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts  5.8Demonstrates an understanding of musical concepts through aural identification, discrimination, memorization and notation in the music selected for study  5.9Demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study  5.10Demonstrates an understanding of the influence and impact of technology on music |
| Performance | 5.1Performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts  5.2 Performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology  5.3 Performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness  5.11Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an art form.  5.12Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences. |